

Андресу Сеговии
To Andrés Segovia

СОНАТА

I

SONATA

Аппликатура А. Сеговии
Fingering by A. Segovia
Ad libitum

Х. ТУРИНА
J. TURINA

④ - re
(mf)

Allegro

poco rit.

Allegretto tranquillo

a tempo

p *espressivo*

p

dolcissimo

Arm. 8²⁵ *pp*

Allegro

p

II-----IV-----

V-----VII-----

f

P *3* *m* *P* *i* *m*

III-----

III-----

Lento

ff

rall.

Allegro

dim. molto

p

Allegretto tranquillo

III

II

p espressivo

II

VII

II

III

II

IV

III

f

III

a tempo

p

cresc. molto

f

Golpe

II

Andante

(mf) dim. mollo

p (como eco) *pp* etouffe

f energico

dolcissimo

espressivo

Arm. 12 0 lejano Arm. 12 0

cantando

p *f*

dim. *f*

molto espressivo

mp *lento*

III

Allegro vivo

rasgueado

Allegro moderato

Musical score for *Allegro moderato*, consisting of six staves of music. The first staff begins with a dynamic marking of *p* and the instruction *con garbo*. The second staff continues the melody. The third staff features a dynamic marking of *mf*. The fourth staff includes a *dim.* marking. The fifth staff begins with a dynamic marking of *p*. The sixth staff concludes the piece. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4) for the left hand. Roman numerals VII, VIII, III, IV, V, and I are placed above the staff to indicate specific positions or techniques. The key signature has one flat (B-flat) and the time signature is 4/4.

Allegro vivo

Musical score for *Allegro vivo*, consisting of two staves of music. The first staff begins with a dynamic marking of *ff* and the instruction *rusg.*. The second staff continues the piece. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4) for the left hand. The key signature has one flat (B-flat) and the time signature is 3/8.

p *rasy.*

rasy.

rasy. *ff* *p* *pizz*

Allegretto

rall. *p* *m* *dim.* *pizz*

pizz

VII *Arm.* *pizzicatto*

V **Allegro vivo** *pp* *dolcissimo* *pizz*

③ *mf* VI V III

④ ③

rusg. ③ ② ①

ff

rusg. *rusg.* ②

rusg. *rusg.* ①

V ③

rusg. *reteniendo un poco hasta al Fin.* ② *rusg.*